



Architecture of Grace

SEL BUILT BY A TEACHER, FOR REAL CLASSROOMS

FREE PREVIEW · THE CROSSWALK MATRIX · DIVINE

Where the Story Meets the Lesson

The Crosswalk Matrix — every load-bearing scene mapped to a lesson, an anchor chart, and a concrete neuro-affirming adjustment, with the Scripture & faith-link layer woven in.

DIVINE EDITION

FAITH-INTEGRATED · ESV

K-12 · FIVE GRADE BANDS

01 What the Crosswalk Matrix is

A scene the class has lived through is the most reliable doorway into a lesson. The Crosswalk Matrix is where each load-bearing moment in the novel is mapped — in five columns — to exactly what to teach next.

Print it on cardstock and place it at the front of the teacher master document. Read a column left to right and a single scene becomes a sequenced lesson: the moment, the pillar it serves, its lesson coordinate, the chart that goes on the wall, and the concrete translation that makes it land for every learner in the room.

				
COLUMN 1 Novel Chapter · Key Scene	COLUMN 2 Core SEL Theme	COLUMN 3 Lesson Alignment	COLUMN 4 Anchor Chart Trigger	COLUMN 5 Neuro-Affirming Adjustment
The load-bearing moment in the story, quoted, so the teaching is anchored in a scene the class has already lived through together.	Identity · Self-Compassion · Forgiveness · Grace. The four pillars the whole K-12 architecture is built on.	The exact unit and lesson coordinate (U2·L2, etc.) so a scene maps to a teachable, sequenced lesson.	The wall chart that goes up with this scene — icons before words in K-2, words first by grade 3.	The concrete translation for autistic and neurodivergent learners. Core practice, never an add-on.

FAITH TRAUMA-GUARDRAIL — ON EVERY DIVINE EDITION

Do not use “God has a plan” or “God allowed this” language with a student in active distress. Sit with them. The teaching that lands is sufficient grace — enough for today.

02 The Scripture Bridge, Woven In

Everything in the Secular crosswalk, plus a faith anchor keyed to each load-bearing scene. Here are two sample rows with their Divine-Mode overlay.

K-2 · ROOM 12

Ch. 9 · Carrying Too Much

SELF-COMPASSION

Ms. Calloway puts on the blue backpack with the torn strap and drops stone after stone until she is hunched over. Each child gets a small gray-blue stone for their desk.

LESSON ALIGNMENT

U2:L2 — The Weight We Carry (K-2)

ANCHOR CHART TRIGGER

MY BACKPACK (K-2) — a drawn backpack with stones labeled worry, sorry, sad.

NEURO-AFFIRMING ADJUSTMENT

USE THE LITERAL BACKPACK. Let the child hold the actual stones. Touch = comprehension. Build a sorting tray: KEEP / PUT DOWN / NOT MINE.

SCRIPTURE & FAITH-LINK · DIVINE MODE OVERLAY

*“Jesus said: come to me, all you who are heavy. I will give you rest. He carries the stones for us.” **Matthew 11:28***

K-2 · ROOM 12

Ch. 17 · Forgiving Is Not the Same as Trusting

FORGIVENESS

Sammy explains: you can forgive someone in your heart and still not be best friends right away. Forgiving is for you. Trusting is between two people.

LESSON ALIGNMENT

U3:L3 — Forgiveness vs. Reconciliation (K-2)

ANCHOR CHART TRIGGER

FORGIVING vs. BEING FRIENDS AGAIN (K-2) — two separate circles.

NEURO-AFFIRMING ADJUSTMENT

CRITICAL for autistic students vulnerable to repeat offenses. “Forgiving = I put down the stone. Trusting = the other person earns it back, slowly, by acting safe.” Trust is a pattern, not a decision.

SCRIPTURE & FAITH-LINK · DIVINE MODE OVERLAY

*Whisper-line: “Jesus tells us to forgive. He never tells us to put ourselves back in danger.” **Matthew 18***

The faith layer is delivered by register, never as exegesis. In **K-2** it is a single whisper-line at the very end of a chapter. By **3-5** it runs two to three sentences with one Scripture read slowly. In **6-8** it can be a full read-aloud paragraph; by **11-12** it can engage doctrine fully. The register is Reformed and confessional (ESV). Each Divine edition is a standalone volume — it carries the complete curriculum for its band, so no separate secular book is needed to teach from it.

- IMAGO DEI
- SUFFICIENT GRACE
- WHISPER-LINE DELIVERY
- ESV
- TRAUMA-INFORMED FAITH

03 One architecture, five grade bands

The same four pillars — Identity, Self-Compassion, Forgiveness, Grace — spiral from a kindergarten carpet to a senior-year walk. The cohort is the same ten children, thirteen years running.

Room 12 K–2 <i>The Year We Met Sammy</i> Puppet-mediated, kinesthetic. The Heavy Backpack with real stones.	Room 18 3–5 <i>The Year of the Inner Critic</i> The deepest book. Guilt vs. shame; the three-part accountability map.	Room 36 6–8 <i>The Year of Two Voices</i> Mask vs. Mirror; the Digital Backpack; the Letter of Release.	Room 104 9–10 <i>The Year We Looked Up</i> The framework works when the cohort is no longer in the room.	Room 207 11–12 <i>The Year We Walked Out</i> Applied to the hardest situations of late adolescence.
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The full matrix carries every row for every band — this preview shows only a sample. The complete set maps each scene end to end.

04 What’s in the full set

- **Five full Crosswalk Matrices** — one per grade band (Rooms 12, 18, 36, 104, 207), every load-bearing scene mapped end to end.
- **The complete Scripture Bridge Map** — a faith anchor for every scene, by register, K–2 whisper-line through 11–12 doctrine.
- **The In-Margin Teacher Marker Guide** — teacher scripts, neuro-affirming prompts, and Scripture / faith-link notes, on label stock.
- **Grace in Practice** — the observable-behavior chart for each band, with teacher cues.
- **Print-ready** on cardstock for the front of the teacher master document.

THE STORE

Take home the full Divine curriculum

Five faith-integrated grade bands, standalone and complete. Read every preview free in the Library, then take it home or license it for a school.

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“God began a good work in you. He will keep going.”