

THE ARCHITECTURE OF GRACE FOUNDATION

The Architecture of *Grace*

Drawing Activities — A K-2 Sampler

A preview of Book One's drawing program — one activity for each of the four pillars: identity, self-compassion, forgiveness, and grace. The full set of fourteen ships separately.

Where the Whole Program Begins

Long before students can write an essay about who they are, they can **draw** it. Book One teaches the four ideas that run through all twelve years — identity, self-compassion, forgiveness, grace — with crayons, one drawing at a time. Each activity below is transcribed directly from the curriculum.

Identity

Identity Web

Self-Compassion

Self-Compassion Letter

Forgiveness

Forgiveness vs. Trust

Grace

Grace vs. Doormat

The same four ideas, for the rest of the journey. The Identity Web a five-year-old draws here becomes the Mask & Mirror, the Curated Self, and the Exit Interview in later bands. The drawing is where it all starts.

The Identity Web

Students draw their own Identity Web — their name in the centre, five branches reaching out.



HOW TO DRAW IT

- 1 LOVE — something I love (my dog, soccer, drawing comics)
- 2 GOOD AT — something I'm good at (reading fast, being kind)
- 3 MATTERS — something that matters to me (my family, being fair)
- 4 DON'T KNOW — something people don't know about me (private)
- 5 FIGURING OUT — something I'm still figuring out

Every web is valid. Every answer is right.

The Self-Compassion Letter

Students illustrate the kind thing they would say to a friend — then write it to themselves.



HOW TO DRAW IT

- 1 LEFT — draw a friend who is sad or struggling, with the kind thing you'd say in a speech bubble
- 2 RIGHT — draw yourself, and say the same kind thing to yourself in a bubble
- 3 BOTTOM — write: "I deserve the same kindness I give my friends."

The kindness we give others, turned inward.

Forgiveness vs. Trust

Students illustrate the two columns of the Forgiveness vs. Trust anchor chart.



HOW TO DRAW IT

- 1 FORGIVENESS — a figure with a hand on their own heart: "For my peace. I can do this alone."
- 2 TRUST — two figures facing each other with question marks: "Requires both of us. Takes time."
- 3 BOTTOM — write: "I can forgive someone and still choose not to be close to them."

Forgiveness is for one. Trust takes two.

Grace vs. Doormat

Students draw the same situation two ways — once as grace, once as a doormat.



HOW TO DRAW IT

- 1 GRACE — kindness chosen, with a strong, upright posture: "My CHOICE. My STRENGTH."
- 2 DOORMAT — accepting bad treatment, slumped shoulders: "No choice. No dignity."
- 3 Circle the GRACE drawing.

Grace is a strength you choose — never a weakness you accept.